

## The World At Night Soldiers 4 Alan Furst

NEW YORK TIMES BESTSELLER Paris, 1938. As the shadow of war darkens Europe, democratic forces on the Continent struggle against fascism and communism, while in Spain the war has already begun. Alan Furst, whom Vince Flynn has called “ the most talented espionage novelist of our generation, ” now gives us a taut, suspenseful, romantic, and richly rendered novel of spies and secret operatives in Paris and New York, in Warsaw and Odessa, on the eve of World War II. Cristián Ferrar, a brilliant and handsome Spanish émigré, is a lawyer in the Paris office of a prestigious international law firm. Ferrar is approached by the embassy of the Spanish Republic and asked to help a clandestine agency trying desperately to supply weapons to the Republic ’ s beleaguered army—an effort that puts his life at risk in the battle against fascism. Joining Ferrar in this mission is a group of unlikely men and women: idealists and gangsters, arms traders and aristocrats and spies. From shady Paris nightclubs to white-shoe New York law firms, from brothels in Istanbul to the dockyards of Poland, Ferrar and his allies battle the secret agents of Hitler and Franco. And what allies they are: there ’ s Max de Lyon, a former arms merchant now hunted by the Gestapo; the Marquesa Maria Cristina, a beautiful aristocrat with a taste for danger; and the Macedonian Stavros, who grew up “ fighting Bulgarian bandits. After that, being a gangster was easy. ” Then there is Eileen Moore, the American woman Ferrar could never forget. In *Midnight in Europe*, Alan Furst paints a spellbinding portrait of a continent marching into a nightmare—and the heroes and heroines who fought back against the darkness. Praise for Alan Furst and *Midnight in Europe* “ Furst never stops astounding me. ” —Tom Hanks “ Furst is the best in the business. ” —Vince Flynn “ Elegant, gripping . . . [Furst] remains at the top of his game. ” —The New York Times “ Suspenseful and sophisticated . . . No espionage author, it seems, is better at summoning the shifting moods and emotional atmosphere of Europe before the start of World War II than Alan Furst. ” —The Wall Street Journal “ Endlessly compelling . . . Furst delivers an observant, sexy, and thrilling tale set in the outskirts of World War II. In Furst ’ s hands, Paris once again comes alive with intrigue. ” —Erik Larson “ Too much fun to put down . . . [Furst is] a master of the atmospheric thriller. ” —The Boston Globe

Prachtige gebonden jubileumeditie met stofomslag en leeslint vanwege 75 jaar Boekerij ‘ Een perfecte mix van fictie en geschiedenis. ’ VN Detective en Thrillergids De Berlijnse trilogie omvat de eerste drie verhalen met Bernie Gunther in de hoofdrol, een van de meest geroemde fictieve privédetectives ter wereld: Een Berlijnse kwestie, Het handwerk van de beul en Een Duits requiem. Berlijn, jaren dertig. Voormalig politieagent Bernie Gunther dacht dat hij alles wel had gezien. Totdat hij als privédetective aan de slag gaat en elke nieuwe zaak hem verder doet wegzinken in de grimmige excessen van de nazi-subcultuur. Nu, na de oorlog, te midden van de vervallen keizerlijke pracht en praal in Wenen, ontdekt Bernie een nalatenschap die de oorlogsmisdaden doet verbleken. In de pers ‘ Kerrs fameuze mix van goed gerechercheerde, gruwelijke realiteit en fictie werkt uitstekend. ’ Trouw ‘ Een perfecte mix van fictie en geschiedenis. ’ VN Detective en Thrillergids ‘ Kerrs stijl is intelligent en literair. Zijn boeken behoren simpelweg tot het beste wat het thrillergenre te bieden heeft. ’ NRC Handelsblad ‘ Kerrs thrillers zijn moderne klassiekers. ’ Simon Sebag Montefiore ‘ Kerr weet in zijn boeken spanning, geschiedenis én humor te combineren tot een bijzonder smakelijke mix. ’ HHHHH Noordhollands Dagblad

De Schotse dichteres Elspeth Dunn heeft het afgelegen eiland Skye, waar ze is geboren en getogen, nog nooit verlaten. Een brief van een fan, de Amerikaanse student Davey, is het begin van een briefwisseling die al gauw haar leven beheerst. Als Davey naar Europa afreist om als ambulancechauffeur voor het Franse leger te werken, kan Elspeth niet anders dan het einde van de Eerste Wereldoorlog afwachten op haar afgelegen eiland, bang dat ze Davey zal kwijtraken voor ze hem ooit in zijn ogen heeft kunnen kijken. Een generatie en een oorlog later zet Elspeths dochter Margaret zich in voor de evacuatie van kinderen vanuit Londen naar de veiligheid van het platteland. Als haar moeder plotseling verdwijnt, vindt Margaret een stapel brieven van een Amerikaanse soldaat. Uit de geheimen die haar moeder en Davey aan hun briefpapier hebben toevertrouwd probeert Margaret op te maken waar Elspeth zou kunnen zijn - voor de Duitse bommen hen voorgoed van elkaar scheiden.

Najaar 1940, de Spaanse Burgeroorlog is voorbij en Madrid ligt in puin. De bevolking lijdt honger terwijl de nazi's oprukken in Europa. Spanje heeft zich neutraal verklaard, maar heimelijk koestert Franco de wens om zich bij Hitler aan te sluiten. Harry Brett wordt als oorlogsveteraan door de Britse geheime dienst gevraagd om het vertrouwen te winnen van zijn oude schoolvriend Sandy Forsyth, die ervan wordt verdacht louche contacten te onderhouden met de Spaanse falangisten. Met enige tegenzin begeeft Harry zich naar het corrupte Madrid en ontmoet daar Sandy en diens vriendin Barbara Clare. Barbara heeft haar eigen geheim: zij is op zoek naar haar vroegere minnaar, de charismatische Bernie Piper, die met de Internationale Brigades vocht tegen de fascistten. Hij wordt vermist en zou zijn omgekomen, maar Barbara weigert dat te geloven. Er ontvouwt zich een persoonlijk drama waarop lotgevallen uit een gezamenlijk verleden een onuitwisbaar stempel drukken. Tegen de achtergrond van een verpauperd en angstig Madrid schildert C.J. Sansom op briljante wijze een ontroerend en genuanceerd beeld van de tijdgeest. Het resultaat is een aangrijpend verhaal over verlangen, hebzucht en verraad. *Winter in Madrid* is een historische thriller en een romantische vertelling in één. C.J. SANSOM studeerde Letteren en Geschiedenis aan de Universiteit van Birmingham. Hij schreef eerder twee Middeleeuwse thrillers. 'Een intelligent boek, goed en sfeervol geschreven. Uitzonderlijk goed.' Vrij Nederland, vijf sterren 'Een overtuigende en ontroerende historische roman, en tegelijkertijd een spannende thriller.' Sunday Times

Spring, 1941. Britain is losing the war. Paris is occupied by the Nazis, dark and silent at night. But when the clouds part, and moonlight floods the city, a Resistance leader called Mathieu steps out to begin his work. The fighters of the French Resistance are determined not to give up. These courageous men and women - young and old, aristocrats and nightclub owners, teachers and students - help downed British airmen reach the border with Spain. They risk everything to open Europe's sealed doors and lead Allied fighters to freedom. But then Mathieu and his team face a new threat, dispatched from the Reich to destroy them all.

Voor de lezers van John Le Carré en Robert Harris Als de doden niet herrijzen was VN-thriller van het jaar Berlijn 1934. De nazi ’ s zijn anderhalf jaar aan de macht en de stad bereidt zich voor op de Olympische Spelen van 1936. Sinds zijn gedwongen ontslag bij de politie is Bernie Gunther als privédetective in dienst van het beroemde Adlon hotel. Hier raakt hij na de ontdekking van twee lijken, dat van een zakenman en een Joodse bokser, betrokken bij de activiteiten van twee hotelgasten. De een is een linkse journaliste die Amerika wil bewegen de Spelen in Berlijn te boycotten; de ander een Duits-Joodse gangster, die de Spelen wil gebruiken om zichzelf en de maffia te verrijken. Bernie komt op het spoor van een veelomvattend netwerk, dat uit is op de grote sommen geld die de nazi ’ s bereid zijn te spenderen om daarmee het ‘ nieuwe ’ Duitsland aan de wereld te kunnen tonen. Het is een complot dat zijn effect pas twintig jaar later sorteert, in het Cuba van voor de revolutie. De pers over de boeken van Philip Kerr ‘ Behoort tot het beste wat ooit op thrillergebied is verschenen! ’ de Volkskrant ‘ Een perfecte mix van fictie en geschiedenis. ’ VN Detective en Thrillergids ‘ Op ingenieuze wijze weet Kerr de twee verhaallijnen te verweven. ’ Het Parool ‘ Kerrs fameuze mix van goed gerechercheerde, gruwelijke realiteit en fictie werkt in dit boek wederom uitstekend. ’ Trouw

Wartime espionage thriller from the author of 'Dark star' and 'Night soldiers'.

NEW YORK TIMES BESTSELLER • “ [Furst] glides gracefully into an urbane pre–World War II Europe and describes that milieu with superb precision. ” —Janet Maslin, The New York Times In the autumn of 1940, Russian émigré journalist I. A. Serebin is recruited in Istanbul by an agent of the British secret services for a clandestine operation to stop German importation of Romanian oil—a last desperate attempt to block Hitler ’ s conquest of Europe. Serebin ’ s race against time begins in Bucharest and leads him to Paris, the Black Sea, Beirut, and,

finally, Belgrade; his task is to attack the oil barges that fuel German tanks and airplanes. Blood of Victory is a novel with the heart-pounding suspense, extraordinary historical accuracy, and narrative immediacy we have come to expect from Alan Furst. Praise for Blood of Victory "Densely atmospheric and genuinely romantic, the novel is most reminiscent of the Hollywood films of the forties, when moral choices were rendered not in black-and-white but in smoky shades of gray." —The New Yorker "Furst's achievement is a moral one, producing a powerful testament to fiction's ability to re-create the experience of others, and why it is so deeply important to do so." —Neil Gordon, The New York Times Book Review "Richly atmospheric and satisfying." —Deirdre Donahue, USA Today

[Een stille vlam](#)

[Dark Voyage](#)

[A classic spy novel of intrigue and suspense set in the Second World War](#)

[Van het westelijk front geen nieuws](#)

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[The Spies of Warsaw](#)

*September 1939. As Warsaw falls to Hitler's Wehrmacht, Captain Alexander de Milja is recruited by the intelligence service of the Polish underground. His mission: to transport the national gold reserve to safety, hidden on a refugee train to Bucharest. Then, in the back alleys and black-market bistros of Paris, in the tenements of Warsaw, with partizan guerrillas in the frozen forests of the Ukraine, and at Calais Harbor during an attack by British bombers, de Milja fights in the war of the shadows in a world without rules, a world of danger, treachery, and betrayal.*

*Greece, 1940. In the port city of Salonika, with its wharves and brothels, dark alleys and Turkish mansions, a tense political drama is being played out. As Adolf Hitler plans to invade the Balkans, spies begin to circle—and Costa Zannis, a senior police official, must deal with them all. He is soon in the game, working to secure an escape route for fugitives from Nazi Berlin that is protected by German lawyers, Balkan detectives, and Hungarian gangsters—and hunted by the Gestapo. Meanwhile, as war threatens, the erotic life of the city grows passionate. For Zannis, that means a British expatriate who owns the local ballet academy, a woman from the dark side of Salonika society, and the wife of a shipping magnate. With extraordinary historical detail and a superb cast of characters, Spies of the Balkans is a stunning novel about a man who risks everything to fight back against the world's evil. From "America's preeminent spy novelist" (The New York Times) comes a fast-paced, mesmerizing thriller of the French resistance fighters working secretly and bravely to defeat Hitler. Occupied Paris, 1942. Just before he dies, a man being chased by the Gestapo hands off a strange-looking document to the unsuspecting novelist Paul Ricard. It looks like a blueprint of a part for a military weapon, one that might have important information for the Allied forces. Ricard realizes he must try to get the diagram into the hands of members of the resistance network. As Ricard finds himself drawn deeper and deeper into anti-Nazi efforts and increasingly dangerous espionage assignments, he travels to Germany and along the escape routes of underground resistance safe houses to spy on Nazi maneuvers. When he meets the mysterious and beautiful Leila, a professional spy, they begin to work together to get crucial information out of France and into the hands of the Allied forces in London.*

*Het lot van de wereld ligt in de handen van een klein meisje De zesjarige Amy Harper Belafonte is de dertiende proefpersoon in een geheim project van de Amerikaanse overheid. Een experiment dat volledig misloopt wanneer de eerste twaalf proefpersonen, besmet met een dodelijk virus, uitbreken. Amy weet te ontsnappen en verschuilt zich in de bossen van Oregon, ver verwijderd van de menselijke beschaving die wordt vernietigd door de gevolgen van het experiment. Honderd jaar later weet een ommuurde kolonie zich staande te houden tegen de kwaadaardige wezens die het dorre Amerikaanse landschap bevolken. Dan verschijnt uit het niets een jonge vrouw, ze heeft geen stem, geen herinneringen. Ze raakt bevriend met een groep jonge overlevenden en samen maken zij de oversteek naar de plaats waar het ooit begon om het geheim van haar mysterieuze bestaan te ontdekken een geheim met de kracht om de wereld te redden.*

*An Autumn evening in 1937. A German engineer arrives at the Warsaw railway station. Tonight, he will be with his Polish mistress; tomorrow, at a workers' bar in the city's factory district, he will meet with the military attaché from the French embassy. Information will be exchanged for money. So begins The Spies of Warsaw, with war coming to Europe, and French and German operatives locked in a life-and-death struggle on the espionage battlefield. At the French embassy, the new military attaché, Colonel Jean-Francois Mercier, a decorated hero of the 1914 war, is drawn in to a world of abduction, betrayal and intrigue in the diplomatic salons and back alleys of Warsaw. At the same time, the handsome aristocrat finds himself in a passionate love affair with a Parisian woman of Polish heritage, a lawyer for the League of Nations. Colonel Mercier must work in the shadows, amidst an extraordinary cast of venal and dangerous characters -- Colonel Anton Vyborg of Polish military intelligence, last seen in Furst's The Polish Officer; the mysterious and sophisticated Doctor Lapp, senior German Abwehr officer in Warsaw; Malka and Viktor Rozen, at work for the Russian secret service; and Mercier's brutal and vindictive opponent, Major August Voss of SS counterintelligence. And there are many more, some known to Mercier as spies, some never to be revealed. The Spies of Warsaw is Alan Furst's finest novel to date -- the history is precise, the writing evocative and powerful, more a novel about spies than a spy novel -- exciting, atmospheric, erotic and impossible to put down.*

*'In the world of espionage thrillers, Alan Furst is in a class of his own' William Boyd*

*Lange tijd werd gedacht dat een anti-islamfilm tot spontane rellen had geleid, die uitliepen op een kleine opstand waarbij de ambassadeur van de Verenigde Staten in Libië om het leven kwam. In 13 Hours beschrijft New York Times-bestsellerauteur Mitchell Zuckoff voor de eerste keer wat er in de nacht van 11 september 2012 écht gebeurde: hoe een handvol mannen zichzelf geconfronteerd zag met een georganiseerde groep terroristen die doelgericht de ambassade aanvielen. 13 Hours is verfilmd door Michael Bay met onder ander John Krasinski en James Badge Dale. Op 11 september 2012 vielen terroristen het US State Department Special Mission Compound in Libië aan, in de stad Benghazi. Ook het geheime CIA-hoofdkwartier kwam onder vuur te liggen, waarop een team van zes ex-militairen, ingehuurd om de*

veiligheid van de Amerikaanse ambassadeur en burgers te waarborgen, een moeilijke beslissing moest nemen: zich overgeven of vechten tegen een enorme overmacht. In een tijdsbestek van 13 uur gaven zij blijk van een uitzonderlijke moed en dapperheid, om een grotere tragedie te voorkomen. 13 Hours is het aangrijpende, waargebeurde verhaal van zes dappere mannen die tegenover een enorme overmacht kwamen te staan in Benghazi en weigerden zich over te geven.

Het explosieve vervolg op Vuur en As 1 - De heerschappij van de Maskers Op hun vlucht dwars door het Imperium vechten Laia en Elias zich een weg naar het noorden om Laia's broer te bevrijden uit de Kaufgevangenis. Opgejaagd door Maskers en gemanipuleerd door de meedogenloze commandant proberen ze hun vijanden te slim af te zijn. Helene, Elias' voormalige beste vriendin, is de nieuwe rechterhand van de bloeddorstige keizer. Haar opdracht is gruwelijk maar glashelder: vind de verraders Elias en Laia... en dood hen. Sabaa Tahir is een Amerikaanse schrijfster. Haar debuut Vuur en As is een wereldwijde hit en wordt ook verfilmd. Een fakkel tegen het duister is het tweede deel in deze serie en werd in Amerika meteen na verschijnen een #1 New York Times-bestseller. 'Spectaculair.' Entertainment Weekly 'Dit boek zit vol intrige, geweld en moord, maar ook vol met liefde en het houden van hoop. Een heel tof boek.' Emmy van Ruijven, Zonenmaan.net 'Sabaa Tahir schetst een prachtige wereld vol spanning en avontuur. Leest zo weg. Aanrader!' Boekhandel Venstra, Amstelveen

[Mission to Paris](#)

[A Hero of France](#)

[The Foreign Correspondent](#)

[Night Soldiers](#)

[Memoirs of a Saturday Night Soldier](#)

[The Polish Officer](#)

[A Novel](#)

[Spies of the Balkans](#)

1950. Bernie Gunther is met vele Duitse landgenoten naar Buenos Aires uitgeweken, waar alleen de hoofdcommissaris van de politie zijn identiteit kent. Dan wordt een jong meisje vermoord onder gruwelijke omstandigheden, die verdacht veel lijken op die van de laatste zaak waar Bernie aan werkte in Duitsland en die hij nooit wist op te lossen. Het hoofd van de geheime politie vermoedt dat de moordenaar moet worden gezocht onder een van de duizenden ex-nazi's die na 1945 in Argentinië zijn neergestreden. Wie anders dan Bernie Gunther kan hij vervolgens om hulp vragen? In de zoektocht naar de dader komt Bernie meer te weten dan waar de Argentijnse geheime dienst op had gerekend. Opnieuw een indrukwekkende thriller met Bernie Gunther in de hoofdrol, in een verhaal dat zich deels afspeelt in het vooroorlogse Duitsland, maar voor het grootste deel in het Argentinië van de jaren vijftig, toen Juan en Evita Peron op het hoogtepunt van hun macht waren.

A novel of adventure and intrigue in wartime Europe Paris, 1938. Nicholas Morath, former Hungarian cavalry officer, returns home to his young mistress in the 7th arrondissement. He's been in Vienna where, amid the mobs screaming for Hitler, he's done a quiet favour for his uncle, Count Janos Polanyi. Polanyi is a diplomat and, desperate to stop his country's drift into alliance with Nazi Germany, he trades in conspiracy - with SS renegades, Abwehr officers, British spies and NKVD defectors, leading Morath deeper and deeper into danger as Europe edges towards war.

From Alan Furst, often compared to John le Carré, Graham Greene, and Eric Ambler, and praised as the best spy novelist ever, a trio of his classic works Furst, known for panoramic vision, deep authenticity, and a magnificent eye for historical detail, always sets his novels in the twilight world of Europe in the 1930s and first years of World War II, when the British, Russian, German, and many other spy services fought it out in the alleys and grand hotels of Paris, Berlin, and other cities on the Continent. The three classic spy novels in this "read all night" eBook bundle will transport you to the dark conflict between fascists, communists, and the people who fought back against them. Includes a preview of Alan Furst's new novel, Mission to Paris—with movie stars, elite spies, and German political warfare—on sale in June. "The writing in Mission to Paris, sentence after sentence, page after page, is dazzling. If you are a John le Carré fan, this is definitely a novel for you."—James Patterson "I am a huge fan of Alan Furst. Furst is the best in the business—the most talented espionage novelist of our generation."—Vince Flynn NIGHT SOLDIERS Bulgaria, 1934. A young man is murdered by the local fascists. His brother, Khristo Stoianev, is recruited into the NKVD, the Soviet secret intelligence service, and sent to Spain to serve in its civil war. Warned that he is about to become a victim of Stalin's purges, Khristo flees to Paris. Night Soldiers masterfully re-creates the European world of 1934–35: the struggle between Nazi Germany and Soviet Russia for Eastern Europe, the last desperate gaiety of the beau monde in 1937 Paris, and guerrilla operations with the French underground in 1944. Night Soldiers is a scrupulously researched panoramic novel, a work on a grand scale. THE WORLD AT NIGHT Paris, 1940. The civilized, upper-class life of film producer Jean Casson is derailed by the German occupation of Paris, but Casson learns that with enough money, compromise, and connections, one need not deny oneself the pleasures of Parisian life. Somewhere inside Casson, though, is a stubborn romantic streak. When he's offered the chance to take part in an operation of the British secret service, this idealism gives him the courage to say yes. A simple mission, but it goes wrong, and Casson realizes that he must gamble everything—his career, the woman he loves, life itself. Here is a brilliant re-creation of France—its spirit in the moment of defeat, its valor in the moment of rebirth. KINGDOM OF SHADOWS Paris, 1938. As Europe edges toward war, Nicholas Morath, an urbane former cavalry officer, spends his days working at the small advertising agency he owns and his nights in the bohemian circles of his Argentine mistress. But Morath has been recruited by his uncle, Count Janos Polanyi, a diplomat in the Hungarian legation, for operations against Hitler's Germany. It is Morath who does Polanyi's clandestine work, moving between the beach cafés of Juan-les-Pins and the forests of Ruthenia, from Czech fortresses in the Sudetenland to the private gardens of the déclassé royalty in Budapest. The web Polanyi spins for Morath is deep and complex and pits him against German intelligence officers, NKVD renegades, and Croat assassins in a shadow war of treachery and uncertain

loyalties, a war that Hungary cannot afford to lose. Alan Furst is frequently compared with Eric Ambler, Graham Greene, and John le Carré, but *Kingdom of Shadows* is distinctive and entirely original. It is Furst at his very best.

Presents profiles of contemporary novelists, playwrights, essayists, historians, and poets from around the world.

“First-rate research collaborates with first-rate imagination. . . . Superb.”—*The Boston Globe* Paris, 1940. The civilized, upper-class life of film producer Jean Casson is derailed by the German occupation of Paris, but Casson learns that with enough money, compromise, and connections, one need not deny oneself the pleasures of Parisian life. Somewhere inside Casson, though, is a stubborn romantic streak. When he’s offered the chance to take part in an operation of the British secret service, this idealism gives him the courage to say yes. A simple mission, but it goes wrong, and Casson realizes he must gamble everything—his career, the woman he loves, life itself. Here is a brilliant re-creation of France—its spirit in the moment of defeat, its valor in the moment of rebirth. Praise for *The World at Night* “[*The World at Night*] earns a comparison with the serious entertainments of Graham Greene and John le Carré. . . . Gripping, beautifully detailed . . . an absorbing glimpse into the moral maze of espionage.”—Richard Eder, *Los Angeles Times* “[*The World at Night*] is the world of Eric Ambler, the pioneering British author of classic World War II espionage fiction. . . . The novel is full of keen dialogue and witty commentary . . . . Thrilling.”—Herbert Mitgang, *Chicago Tribune* “With the authority of solid research and a true fascination for his material, Mr. Furst makes idealism, heroism, and sacrifice believable and real.”—David Walton, *The Dallas Morning News*

Now published for the first time in paperback, bestselling novelist Alan Furst's acclaimed novel of honor and lost love in the German-occupied Paris of 1940 "earns comparison with the serious entertainments of Graham Greene and John le Carré" (Richard Eder, "Los Angeles Times").

“In the first nineteen months of European war, from September 1939 to March of 1941, the island nation of Britain and her allies lost, to U-boat, air, and sea attack, to mines and maritime disaster, one thousand five hundred and ninety-six merchant vessels. It was the job of the Intelligence Division of the Royal Navy to stop it, and so, on the last day of April 1941 . . .” May 1941. At four in the morning, a rust-streaked tramp freighter steams up the Tagus River to dock at the port of Lisbon. She is the *Santa Rosa*, she flies the flag of neutral Spain and is in Lisbon to load cork oak, tinned sardines, and drums of cooking oil bound for the Baltic port of Malmö. But she is not the *Santa Rosa*. She is the *Noordendam*, a Dutch freighter. Under the command of Captain Eric DeHaan, she sails for the Intelligence Division of the British Royal Navy, and she will load detection equipment for a clandestine operation on the Swedish coast—a secret mission, a dark voyage. A desperate voyage. One more battle in the spy wars that rage through the back alleys of the ports, from elegant hotels to abandoned piers, in lonely desert outposts, and in the souks and cafés of North Africa. A battle for survival, as the merchant ships die at sea and Britain—the last opposition to Nazi Germany—slowly begins to starve. A voyage of flight, a voyage of fugitives—for every soul aboard the *Noordendam*. The Polish engineer, the Greek stowaway, the Jewish medical officer, the British spy, the Spaniards who fought Franco, the Germans who fought Hitler, the Dutch crew itself. There is no place for them in occupied France; they cannot go home. From Alan Furst—whom *The New York Times* calls America’s preeminent spy novelist—here is an epic tale of war and espionage, of spies and fugitives, of love in secret hotel rooms, of courage in the face of impossible odds. *Dark Voyage* is taut with suspense and pounding with battle scenes; it is authentic, powerful, and brilliant.

*Salonika*, 1940. To the bustle of tavernas and the smell of hashish, a secret war is taking shape. In the backrooms of barbers, envelopes change hands, and in the Club de Salonique the air is thick with whispers. Costa Zannis is the city's dashing chief detective - a man with contacts high and low, in the Balkans and beyond. And as unknown ships and British 'travel writers' trickle through the port, he is a man very much in demand. Having helped defeat Italy in the highlands of Macedonia, Zannis returns to a city holding its breath. Mussolini's forces have retreated - for now - but German sights are fixed firmly on the region. And as the situation in Germany worsens, Zannis becomes involved in an audacious plot - smuggling Jews to Istanbul, through the back door of Europe. The British hear he can penetrate the continent's closed borders, and soon Zannis is embroiled in the resistance, and in a reckless love affair that could jeopardise everything. With a remarkable cast of operatives and a thrilling change of locale, *SPIES OF THE BALKANS* probes a dangerous new frontier on the espionage battlefield.

[The Caribbean Account](#)

[Deel 5 met Bernie Gunther](#)

[This Book Is the Front Cover in Full Colour Edition](#)

[Dark Star](#)

[Een fakkel tegen het duister](#)

[Night Soldiers, The World at Night, Kingdom of Shadows](#)

[Midnight in Europe](#)

[Red Gold](#)

De zwarte legerofficier Othello trouwt in het geheim met Desdemona, dochter van een senator in Venetië, waardoor hij als legeraanvoerder op Cyprus wordt aangesteld. Cassio benoemt hij tot luitenant, zodat de jaloerse Iago zich gepasseerd voelt en zowel Cassio als Othello ten val wilt brengen. Door Iago's geraffineerde insinuaties gaat Othello geloven dat zijn vrouw hem bedriegt met Cassio. Othello ontslaat Cassio dan, maar daar blijft het niet bij... William Shakespeare (1564-1616) wordt gezien als een van 's werelds belangrijkste auteurs. Als dramaturg schreef hij tragedies, historische toneelstukken en komedies die 400 jaar later nog steeds worden opgevoerd. Daarnaast schreef hij gedichten, zogenaamde sonnetten. Enkele van zijn meest beroemde en vaakst gespeelde toneelstukken zijn "Hamlet", "Macbeth", "Een Midzomernachtsdroom" en "Romeo en Julia". In de kern van zijn werken plaatst Shakespeare de algemene vraag: wat is een mens? Wat maakt een menselijk wezen tot een mens? Een van de antwoorden daarop wordt gegeven in de

komedie "Othello".

Een romantisch weekendje Londen heeft voor Gabriel Allon en zijn vrouw Chiara al een slechte start door het nieuws over twee bomaanslagen in Parijs en Kopenhagen. Als Gabriel en Chiara in Covent Garden lopen, merkt Gabriel een man op die alle kenmerken van een zelfmoordterrorist vertoont. Nog voordat hij in actie kan komen, wordt hij omvergeblazen door de kracht van de explosie. Gabriel is op het spoor van het meesterbrein achter de aanslagen. En die is nog lang niet klaar...

This book was written by my father whilst recovering from tuberculosis, acquired in the jungles of Burma during World War Two. At the tender age of 16 he was awe-struck by the sight of soldiers in their uniforms and the general kudos of fighting for one's king and country. Frank becomes an NCO and is sent to the Orkneys when war breaks out. He seems to have to make the best of it, his sense of humour and lack of regard for authority, along with the luck of not being caught out, make for interesting reading. He witnesses the Battle of Britain and the Coventry blitz first hand. When the Japanese bombed Pearl Harbour and the war takes a different turn, he is sent to India on a troopship, with a stopover in Durban, South Africa. He acquires some colourful friends but finally his luck runs out and he is demoted. He confesses that at this point his love for the Army and its traditions suffers. Gandhi used the war to attempt to rid India of British rule, suggesting to the general population that they should welcome the Japanese when they arrived. Frank is sent out to control the rioting. Burma is overrun by the Japanese and the British suffer a defeat but they reform in 1944 as the 14th Army. Frank seems to recover some of his pride in being a soldier at this point. Frank crosses into Burma where he witnesses some of the most fearful fighting of the Second World War. The Japanese refuse to obey the Geneva Convention and think nothing of bayoneting the sick and dying in the hospital tents. Fighting alongside soldiers of all the Commonwealth countries, Frank realizes that they are all brothers in arms and his admiration of the Gurkha soldiers is evident. Frank lives with death every day. His descriptions of trying to avoid it are very poignant - like trying to climb inside his tin helmet in the open jungle. Frank is hit by shrapnel from an exploding bomb and whilst contemplating that he is about to leave the theater of war, a body of Japanese infantry, bayonets at the ready, led by an officer brandishing a samurai sword, appear before him but are cut down by a gunner just in front of his foxhole. Frank recovers in India and is finally sent home at the end of the war. Burma has become known as 'The Forgotten War' as the atrocities were too difficult for some to recall. The lack of food, the long marches, the extreme heat, the diseases. They certainly were a long way from home!

The world has endured five Money Wars, which have left only five of the Super-rich alive. There are plenty of Little-rich (professional basketball players, lawyers, singers, television newscasters, or small business entrepreneurs), but they are irrelevant. A tense peace has been hammered out in the global courts between the remaining five, but behind the scenes, techno-military updates are being developed at ever-increasing rates. Then the novel begins

From Alan Furst, whom The New York Times calls "America's preeminent spy novelist," comes an epic story of romantic love, love of country, and love of freedom—the story of a secret war fought in elegant hotel bars and first-class railway cars, in the mountains of Spain and the backstreets of Berlin. It is an inspiring, thrilling saga of everyday people forced by their hearts' passion to fight in the war against tyranny. By 1938, hundreds of Italian intellectuals, lawyers and journalists, university professors and scientists had escaped Mussolini's fascist government and taken refuge in Paris. There, amid the struggles of émigré life, they founded an Italian resistance, with an underground press that smuggled news and encouragement back to Italy. Fighting fascism with typewriters, they produced 512 clandestine newspapers. The Foreign Correspondent is their story. Paris, a winter night in 1938: a murder/suicide at a discreet lovers' hotel. But this is no romantic traged—it is the work of the OVRA, Mussolini's fascist secret police, and is meant to eliminate the editor of *Liberazione*, a clandestine émigré newspaper. Carlo Weisz, who has fled from Trieste and secured a job as a foreign correspondent with the Reuters bureau, becomes the new editor. Weisz is, at that moment, in Spain, reporting on the last campaign of the Spanish civil war. But as soon as he returns to Paris, he is pursued by the French Sûreté, by agents of the OVRA, and by officers of the British Secret Intelligence Service. In the desperate politics of Europe on the edge of war, a foreign correspondent is a pawn, worth surveillance, or blackmail, or murder. The Foreign Correspondent is the story of Carlo Weisz and a handful of antifascists: the army officer known as "Colonel Ferrara," who fights for a lost cause in Spain; Arturo Salamone, the shrewd leader of a resistance group in Paris; and Christa von Schirren, the woman who becomes the love of Weisz's life, herself involved in a doomed resistance underground in Berlin. The Foreign Correspondent is Alan Furst at his absolute best—taut and powerful, enigmatic and romantic, with sharp, seductive writing that takes the reader through darkness and intrigue to a spectacular denouement.

"Night Soldiers" masterfully re-creates the European world of 1934-1945: the struggle between Nazi Germany and Soviet Russia for Eastern Europe, the last desperate gaiety of the beau monde in 1937 Paris, and the guerrilla operations with the French underground in 1944.

Set in the underworld of Paris in 1941. Reluctant spy Jean Casson returns to occupied Paris under a new identity. He is wanted by the Gestapo therefore must stay away from the civilised circles he knew as a film producer and learn to survive in the shadowy backstreets and cheap hotels of Pigalle. Yet as the war drags on, he finds himself drawn back into the dangerous world of resistance and sabotage . . .

"A master spy novelist."—The Wall Street Journal "Page after page is dazzling."—James Patterson NEW YORK TIMES BESTSELLER Late summer, 1938. Hollywood film star Fredric Stahl is on his way to Paris to make a movie. The Nazis know he's coming—a secret bureau within the Reich has been waging political warfare against France, and for their purposes, Fredric Stahl is a perfect agent of influence. What they don't know is that Stahl, horrified by the Nazi war on Jews and intellectuals, has become part of an informal spy service run out of the American embassy. Mission to Paris is filled with heart-stopping tension, beautifully drawn scenes of romance, and extraordinarily alive characters: foreign assassins; a glamorous Russian actress-turned-spy; and the women in Stahl's life. At the center of the novel is the city of Paris—its bistros, hotels grand and anonymous, and the Parisians, living every night as though it were their last. Alan Furst brings to life both a dark time in history and the passion of the human hearts that fought to survive it. BONUS: This edition includes an excerpt from Alan Furst's *Midnight in Europe*. Praise for *Mission to Paris* "The most talented espionage novelist of our generation."—Vince Flynn "Vividly re-creates the excitement and growing gloom of the City of

Light in 1938–39 . . . It doesn't get more action-packed and grippingly atmospheric than this."—The Boston Globe "One of [Furst's] best . . . This is the romantic Paris to make a tourist weep. . . . In Furst's densely populated books, hundreds of minor characters—clerks, chauffeurs, soldiers, whores—all whirl around his heroes in perfect focus for a page or two, then dot by dot, face by face, they vanish, leaving a heartbreaking sense of the vast Homeric epic that was World War II and the smallness of almost every life that was caught up in it."—The New York Times Book Review "A book no reader will put down until the final page . . . Critics compare [Alan] Furst to Graham Greene and John le Carré [as] a master of historical espionage."—Library Journal (starred review) "Alan Furst's writing reminds me of a swim in perfect water on a perfect day, fluid and exquisite. One wants the feeling to go on forever, the book to never end. . . . Furst is one of the finest spy novelists working today."—Publishers Weekly

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Beschrijving van de verschrikkingen van de stellingenoorlog 1914-'18 in Frankrijk, aan de hand van de lotgevallen van een groep Duitse jongens.

In this story of honour and lost love, a Paris sophisticate struggling to come to terms with the uncomfortable realities of life under German occupation becomes caught up - reluctantly - in the activities of what was to become the French Resistance.

"Alan Furst goes to war: Occupied Paris for the first time since Red Gold (1999 pub), Furst has set this novel during the war itself, instead of on the eve of the war. Members of the French Resistance network young and old, aristocrats and schoolteachers, defiant heroes and ordinary people all engaged in clandestine actions in the cause of freedom. From the secret hotels and Nazi-infested nightclubs of Paris to the villages of Rouen and Orleans. An action-packed story of romance, intrigue, spies, bravery, and air battles"--

Paris, Moscow, Berlin, and Prague, 1937. In the back alleys of nighttime Europe, war is already under way. André Szara, survivor of the Polish pogroms and the Russian civil wars and a foreign correspondent for Pravda, is co-opted by the NKVD, the Soviet secret intelligence service, and becomes a full-time spymaster in Paris. As deputy director of a Paris network, Szara finds his own star rising when he recruits an agent in Berlin who can supply crucial information. Dark Star captures not only the intrigue and danger of clandestine life but the day-to-day reality of what Soviet operatives call special work.

'Complex, intelligent, hugely intriguing - Alan Furst is in a class of his own' William Boyd 'Furst's ability to recreate the terrors of espionage is matchless' Robert Harris 'Furst never stops astounding me' Tom Hanks Chosen as one of the 50 Best Modern Crime Novels by Marcel Berlins, crime reviewer, The Times Bulgaria, 1934. Khristo Stoianev sees his brother kicked to death by a gang of fascist thugs. Taking a risk on the promise of Communism, he flees to Moscow and is trained as an agent of the NKVD, the Soviet secret intelligence service. His first mission is to go to Catalonia, where he is soon caught up in the bloody horrors of the Spanish Civil War. Warned that he is about to become a victim of Stalin's purges, Khristo must again take flight, this time to Paris, where he is a small player on the wrong end of a social scene that is simultaneously decadent and doomed. One of the twentieth century's greatest spy novels, Night Soldiers is a thrilling portrait of one man's extraordinary adventures and of Europe teetering on the brink of the Second World War. 'Alan Furst's mastery of the espionage novel puts him beyond any would-be rival' Literary Review 'A spy novel, a war story, an adventure, a survivor's tale - Night Soldiers is all this and more' Seattle Times

Tras el asesinato del editor del periódico clandestino Liberazione, el periodista designado para sucederle, Carlo Weisz, informa desde España sobre la guerra civil. A su regreso, le aguardan la Sûrete francesa, los agentes de la OVRA italiana y oficiales de la Inteligencia británico. En una Europa al borde de la guerra, un corresponsal es un peón que hay que vigilar, chantajear... o eliminar.

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